

FRIDAY, FEBRUARY 10, 2023

8:00AM - 2:00PM
PARTNERSHIP
CONFERENCE ROOM **DOCTOR**EVENT ONLY

About Speaker



Attendees will learn;

- 1. When to augment and preserve the osseous architecture in the anterior maxilla versus resection.
- 2.A new approach for preserving the anterior maxilla.
- 3. How to diagnosis, plan and execute resection of the anterior maxilla.
- 4. Online Lecture: CAD CAM technology & Implant prosthesis.

A. Classification for CAD CAM frameworks.

B. Proper design features. C. Appropriate matching of frameworks to restorative materials.

D. Achieving health, esthetics & longevity with acceptable prosthetic design.



Mamaly A. Reshad, DDS. MSC.

Two Lectures:

- Augment, Preserve or Resect the Anterior Maxilla.
- CAD CAM technology & Implant Prosthesis.

Dr. Reshad has published in numerous peerreviewed journals on various topics related
to prosthodontics, implant dentistry and
aesthetic dentistry. He maintains a private
practice limited to prosthodontics in
Woodland Hills. He is the former Chairman
for Fixed Prosthodontics and Operative
Dentistry at the University of Southern
California in Los Angeles.

He qualified as a dentist in 1993 from King's College London. He completed his master's in Conservative Dentistry with Distinction at the Eastman Dental Institute. He has also completed a three year full-time specialist training in advanced prosthodontics at University of Southern California School of Dentistry.

He is licensed to practice in California as well as the UK and practiced as a specialist in prosthodontics at the University of Southern California faculty practice. He has published in and is on numerous peerreviewed journals and textbooks on various topics related to prosthodontics, aesthetics, and implant dentistry. Dr. Reshad is on the editorial board for the highly prestigious Journal of Aesthetic and Restorative Dentistry. He is an honorary clinical teacher at the Eastman Dental Institute and a member of the faculty of the Global Institute for Dental Education.





